

Tips and Techniques for Multi-Hooping
by Cherrie Bell
and Monika of www.omasplace.com

Have you feared multi-hooping designs? Well, fear no longer. Cherrie has put together a pictorial of multi-hooping Oma's Place's 5x7 version of the 10 Commandments (Girls) that will show you how easy it is to multi-hoop Oma's Place's designs with the removable placement lines that are part of the design.

If you were among the early buyers of Oma's Place's Commandments for Boys (Adventure theme), there was no template included. However, a template is available for free download from Oma's yahoo group: www.omascreations@yahoo.com. Also, the early version of the Ten Commandments for boys did not have placement lines. If you wish to have the updated version with placement lines, please contact monika@omasplace.com and she will email you the updated version. Be sure to include where you bought the design from (OPW, SWAK, or Oma's Place), when, and what format you need to have emailed to you.

Let's start out with

1. **Basic Tips for Multi-Hooping**

- a. It is essential that you have a way of printing out a template of your designs that you wish to join. For this, you will need a program like Embird. When you print out your template, it is essential that the program you use shows clearly where the center for the design lies.

For Oma's 10 Commandments, a template is included with your Download. This template is in pdf format and you will need to be able to "read" pdf files. If you do not already have a program to read and print pdf files, you can download this program for free here:

<http://get.adobe.com/reader/>

You can print out your templates on regular white paper or even better on Vellum or transparency. But paper does work, as Cherrie will show you in her pictorial.

- b. Accuracy is very important when multi-hooping. Please make sure that your stabilizer is secure in your hoop. You can

accomplish that by attaching double sided narrow tape to the inside of your outer hoop, especially in the 4 corners. When you press the inner hoop into the outer hoop, this will keep the stabilizer from slipping during the embroidery process.

Another way to accomplish that is by using non-slip shelf liner and hooping that together with your stabilizer (liner on the bottom.) Turn over the hoop and cut away the shelf liner to within ¼" to ½" of your frame. Reuse the liner for future projects where accuracy and stability is important.

- c. Using the right fabric is also very important, especially if your multi-hooping project contains a lot of lettering or is very dense. We recommend that you use fusible interfacing on the back of your fabric, prior to embroidery – to provide greater fabric stability during the embroidery process.
- d. For greater ease in moving/adjusting the fabric to be embroidered, we recommend that you hoop your stabilizer, not your fabric. Apply temporary adhesive to the back of the fabric prior to placing on top of the stabilizer and then secure your fabric with 4-6 small straight pins along the inner perimeter of the frame. Do not skip the adhesive part or you will get shifting of your fabric.

Now, let's go see what Cherrie did to get perfect results when multi-hooping Oma's Place's 10 Commandments for Girls.

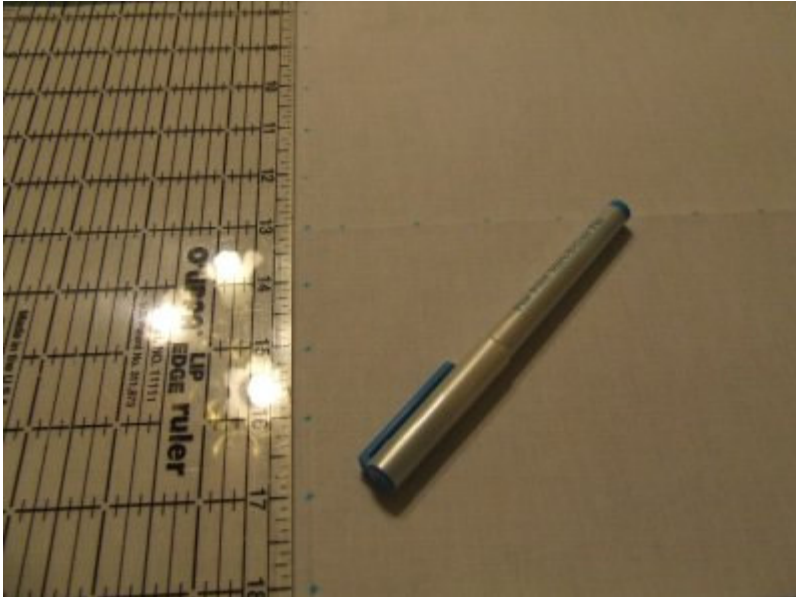
Iron 1 piece of medium weight fusible interfacing to 1 piece of White Kona Cotton. Both need to be cut to the size of 18" x 11".



After it cools, fold it in half vertically and press a seam.



Fold it in half horizontally and press a seam.
Then mark the fold lines with disappearing blue ink. This is not necessary but I find it makes things easier for me.



Tape all of the templates to the fabric making sure all of the placement lines are in alignment.



Tape the template to part 1 so that the TOPS OF THE FLOWERS are 3 and 5/8 inches from the top and the sides of the outermost "petals" of the flowers are 2 and 1/2 inches from each side.

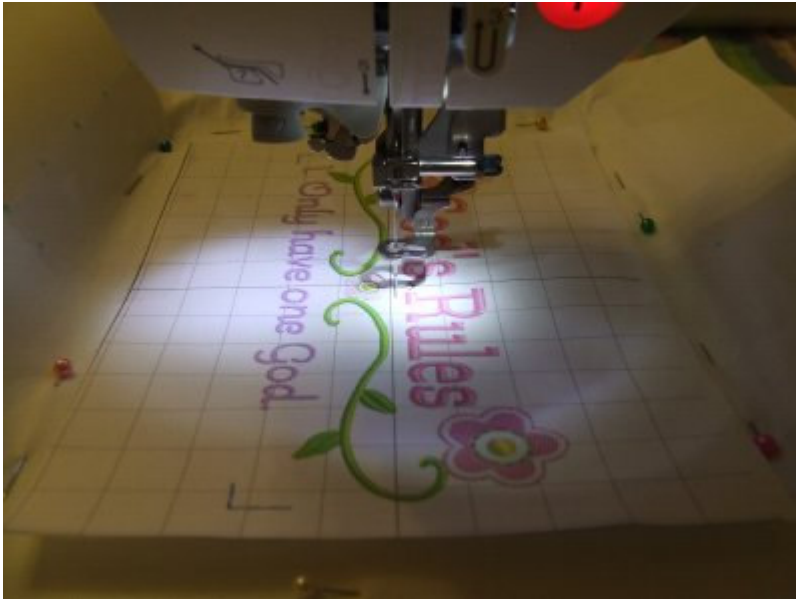
Hoop 1 piece of medium weight tear away or cut away stabilizer.



Use the little marks on the hoop to get the fabric with the template taped to it as straight and even in the hoop as possible. Secure the fabric to the hooped stabilizer with some spray adhesive and some straight pins. It is important to secure the fabric well to minimize any slipping so that your next two templates will line up.



Move the machine needle to the center of the design marked on the template.



Once your needle is positioned directly over the marked center on the template, remove the template and begin your first stitchout. Notice the 2 removeable blue lines that are stitched out last that make rehooping this design a snap!

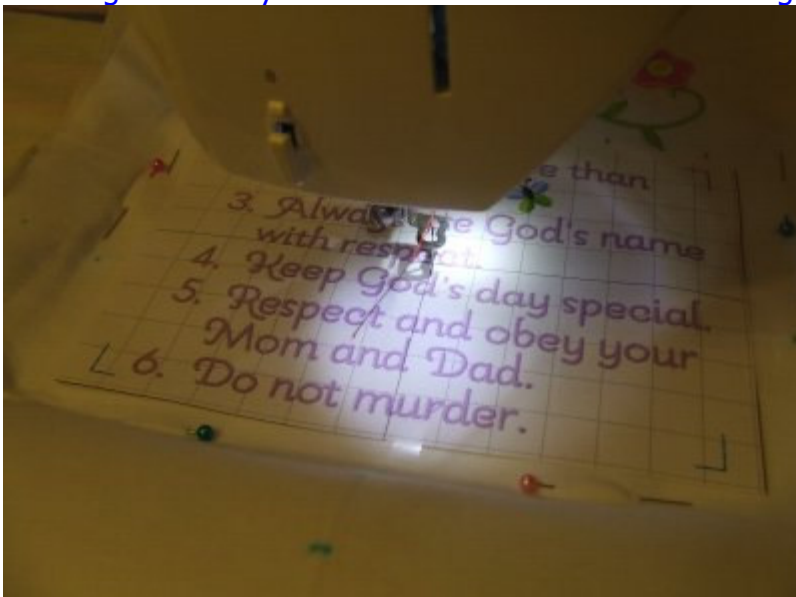


When you do the second part of the design you will notice that there are 2 red lines at the top of the design. make sure that these 2 lines are placed directly over the 2 blue lines that were stitched onto your fabric during the first part.

This is most easily accomplished by holding it up to a source of light. If you look closely you can see the blue line shining through the paper and see where the red line is over it.



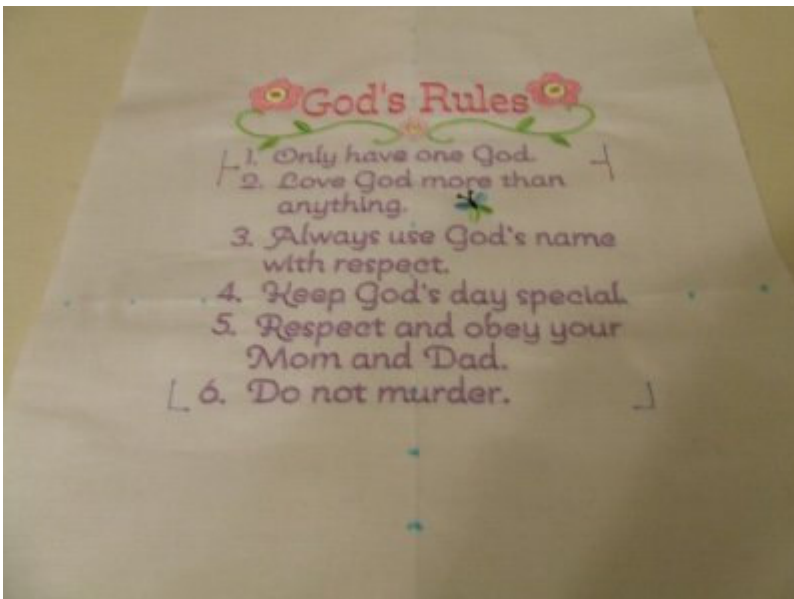
When you get ready to do part 2 of the design, secure the fabric to the stabilizer with a couple of straight pins. Make sure that the fabric is straight in the hoop. Once again move your needle to the center of the design.



I have a button (trace) that will move the hoop and needle around the design without stitching to be sure that the needle is going to pass over the red lines. If

not then take the hoop off the machine and adjust it. If you make a mistake don't worry because the red lines stitch out first so if the red lines don't stitch over the blue lines you can easily remove them and try by making a small adjustment in the placement of the fabric in the hoop (for example maybe the left side needs to be up a tad and the right side down a tad)

After you are sure that the red lines stitch out over the blue ones you can then finish securing the fabric to the hooped stabilizer and stitch out the rest of part 2.



Now you will have part one and part 2 all stitched out and again Monika has placed a set of removeable blue lines to make stitching out the third and last part easy as pie!

As you did in part 2 you will take the template for part 3 and and tape it to the fabric making sure the red lines on the template are over the blue lines that were stitched onto your fabric.

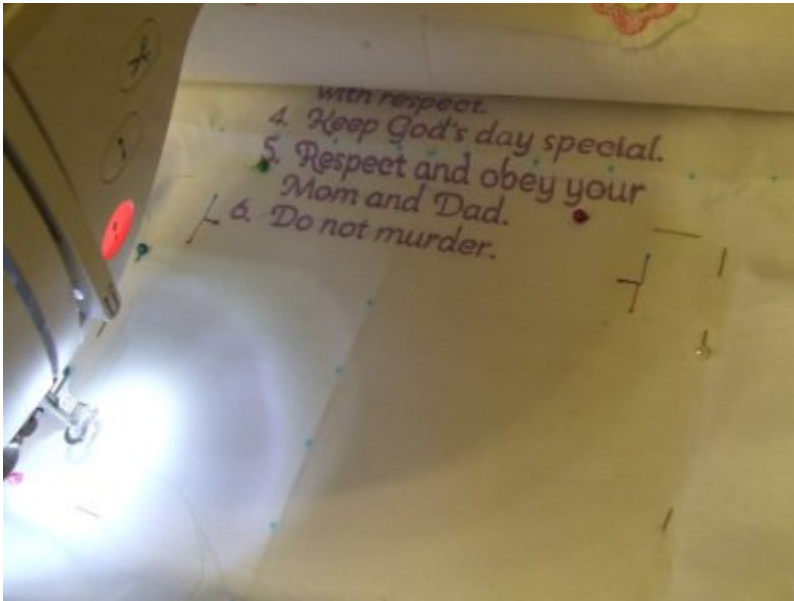


Again, This can be checked by holding the hooped fabric with the template up to the light.



As you did with part2 you will again center your needle and make sure that the fabric is straight in the hoop and that the red lines in part 3 are going to stitch over the blue lines that were done in part 2. Again the red lines will stitch out first so it is very easy to make any adjustments you might need to make.

After you make sure that the blue and red lines are going to line up then you can finish securely fastening the template to the hooped stabilizer and stitch out part 3 of the design.



When you are done you will have the design all stitched out with 2 sets of removeable lines.



Remove these lines by turning over your fabric and snipping the bobbin threads and then you can easily pull the red and blue threads out. I also removed the blue dots that were put on the fabric earlier using a damp paper towel dipped in warm water.



Now you are finished and can use this gorgeous piece of stitchery in a wall hanging, center of a quilt etc.



Be sure to press your finished product from the back. It will help make the wording and designs kind of "pop" and give it a smooth look.